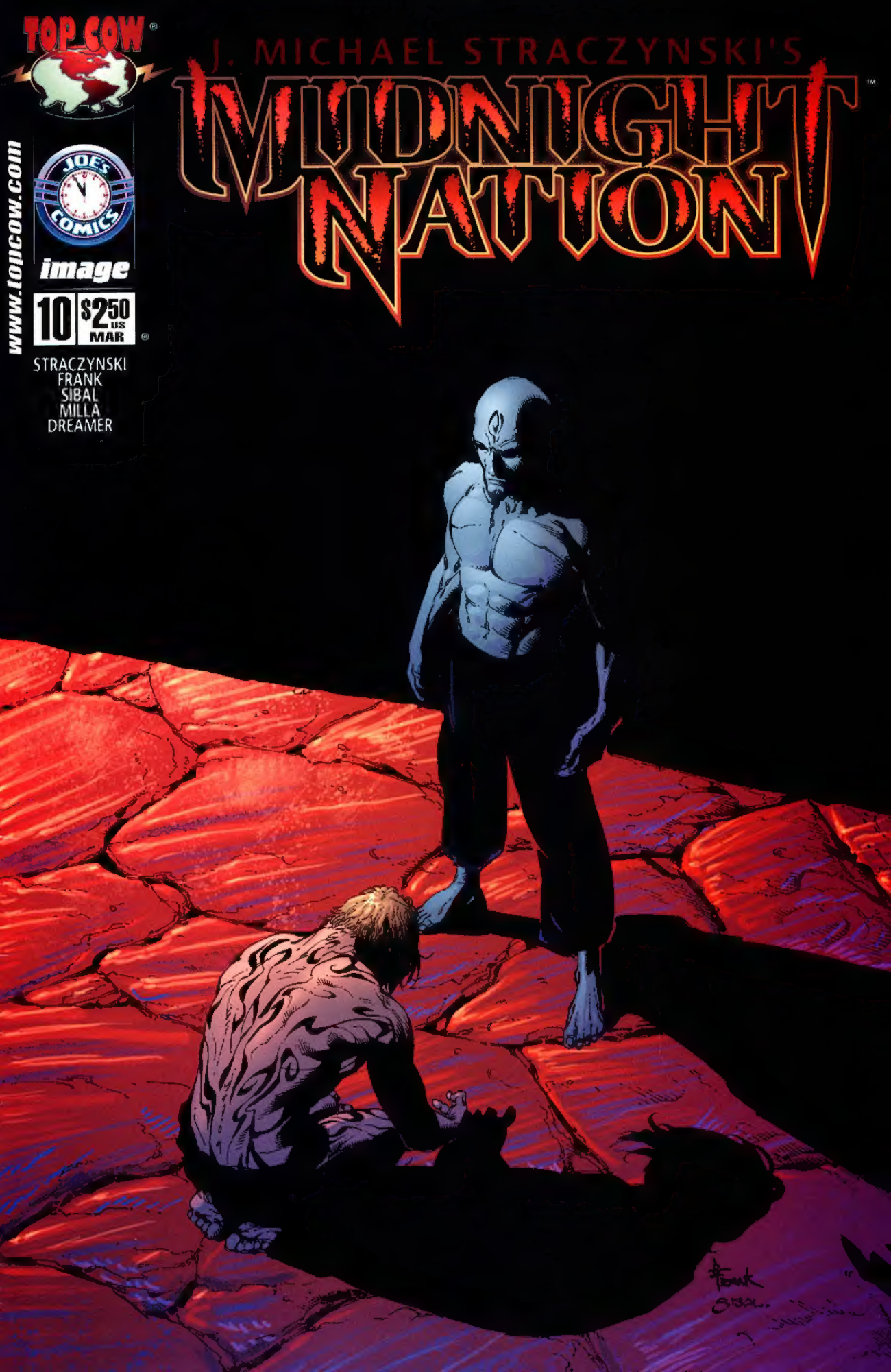
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FRANK
SIBAL
MILLA
DREAMER
J. MICHAEL STRACZYNSKI'S
MIDNIGHT NATION

midnight nation
created by j. michael straczynski

"DRIFTING AWAY"

cover
gary frank
jonathan sibal
matt milla

Previously:
When Laurel and David finally reach their destination of New York City, they are once again confronted by their adversary. Laurel is taken while the Walker side of David begins to assume control.

writer
J. michael straczynski

penciler
gary frank

inker
jonathan sibal

colorist
avalon studios'
matt milla

letterers
dreamer design's
robin spehar & dennis heisler

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scott tucker, JEEP & sina grace

everything else
peter steigerwald
alvin coats

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MATT HAWKINS president / chief operating officer
DAVID WOHL president of creative affairs / editor in chief
PETER STEIGERWALD vice president of publishing and design / art director
RENAE GEERLINGS managing editor
FRANK MASTROMAURO director of sales and marketing
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for Midnight Nation and Joe's Comics previews, message boards and more go to

www.topcow.com

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PRINTED IN CANADA

SSSSSHHHHHHHAAAAAAAHHHHHHHHHH!!!!
DAVID, LISTEN TO ME--

-- I KNOW WHAT YOU'RE FEELING. RAGE. MADNESS. FREEDOM. ALL AT THE SAME TIME. HE EXPOSED YOU TO ALL THESE THINGS TO MAKE YOU FORGET WHO YOU ARE.
TO MAKE YOU FORGET YOU'RE A MAN.
YOUR ONLY HOPE IS TO FIGHT HIM. FIGHT THIS FEELING. STAY HERE.
WITH ME.
I WON'T FIGHT YOU. I WON'T STOP YOU. YOU CAN KILL ME IF YOU WANT. BUT DON'T GO OUTSIDE, DAVID. DON'T LEAVE THIS ROOM.
PLEASE.
UNLESS YOU WANT ME... TO KILL YOU. NOW. BEFORE IT'S TOO LATE. THIS IS THE LAST TIME I CAN ASK YOU, DAVID. THIS IS YOUR LAST CHANCE.

GYHHHAAARRRRRR--
HOW DOES SHE DIE?
WE KILL HER.
NO. I WON'T ALLOW IT. I WON'T HAVE IT.
I WON'T HAVE IT.
I WON'T HAVE IT.
AAAAGGGGHHHH!
DAVID? DAVID, I'M HERE ... IT'S ALL RIGHT, IT'S--
DAVID?! DAVID, DON'T--

GO. BE FREE. THE NIGHT WAITS FOR YOU.
IT MUST BE VERY HARD FOR YOU, KNOWING YOU WILL LOSE THE SAME WAY EVERY TIME. HOW CAN YOU ALLOW YOURSELF TO BE PUT THROUGH THIS, OVER AND OVER AND OVER, WITHOUT HOPE?
ALL YOU HAVE TO DO IS SAY NO, AS I DID.
LEAVE ME ALONE.

DO YOU KNOW WHAT I MISS THE MOST? I MISS OUR VOICES, RAISED IN SONG. ONE VOICE, ONE PURE, PERFECT NOTE.
IT IS NOT MY WISH THAT YOU SHOULD SUFFER, LAUREL. YOU MAY LEAVE WHENEVER YOU CHOOSE. YOU MAY SAY NO, EVEN NOW. THAT IS YOUR RIGHT. AS IT WAS MINE.
AS YOU WISH.
SHE REFUSED, AS SHE ALWAYS DOES. BUT I HAD TO ASK.
MAKE THE FINAL PREPARATIONS.

I DON'T KNOW WHO I AM ANYMORE.
AND I DON'T CARE.
I'M FREE.
I'M FREE.
I'M FREE.
YES, YOU'RE FREE.
THAT'S WHAT ALL THIS IS ABOUT. TO FREE YOU FROM YOUR INHIBITIONS, SO THAT YOU CAN UNDERSTAND AND SERVE WILLINGLY.

CLEANSED OF YOUR GUILT.
CLEANSED OF YOUR RESPONSIBILITIES, YOUR IDENTITY.
CLEANSED OF YOUR PAST.
STARTING ALL OVER AGAIN.
FOR WHO AMONG US WOULD NOT WANT TO START OVER, KNOWING WHAT WE KNOW? TO RETURN TO THE BEGINNING.
TO BE FREE.

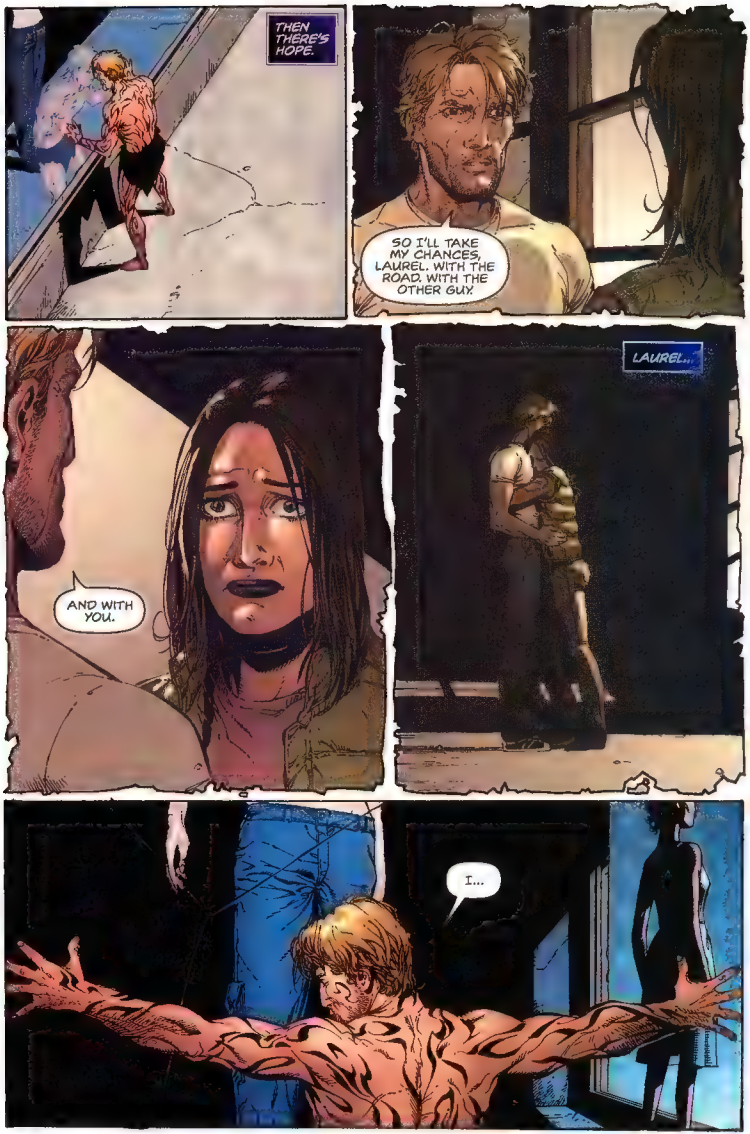
BECAUSE THAT IS THE ULTIMATE AND FINAL TRUTH, DAVID. THE ONLY WAY TO BE FREE, TO BE TRULY AND TOTALLY FREE... IS NOT JUST TO SET ASIDE BLAME AND RESPONSIBILITY.
YOU MUST MOVE BEYOND EVEN HOPE.
HOPE IS THE BAIT THEY USE TO KEEP YOU MOVING IN THE DIRECTION THEY WANT YOU TO GO. HOPE IS THE TRAP THE WORLD SETS FOR YOU EVERY NIGHT WHEN YOU GO TO SLEEP AND THE ONLY REASON YOU HAVE TO GET UP IN THE MORNING IS THE HOPE THAT THIS DAY, THINGS WILL GET BETTER.
BUT THEY NEVER DO, DO THEY?
ONCE YOU LEARN THAT HOPE IS A LIE, DAVID, ONLY THEN ARE YOU FREE OF ALL THE RULES AND THE EXPECTATIONS AND THE BLAME AND THE GUILT.
THE DEATH OF HOPE IS THE BIRTH OF FREEDOM, DAVID.
IF YOU WANT IT... COME AND GET IT.

IT'S TIME.
SHE'S READY.
SHE WILL NO LONGER FIGHT YOU. THOSE ARE THE RULES. EVERY TIME THE SAME.
EVERY TIME THE SAME.
BRING HER.

...BYE.

LAU...
...RELL?
I LO...
-- HELPING PEOPLE IS WHY I BECAME A COP IN THE FIRST PLACE--

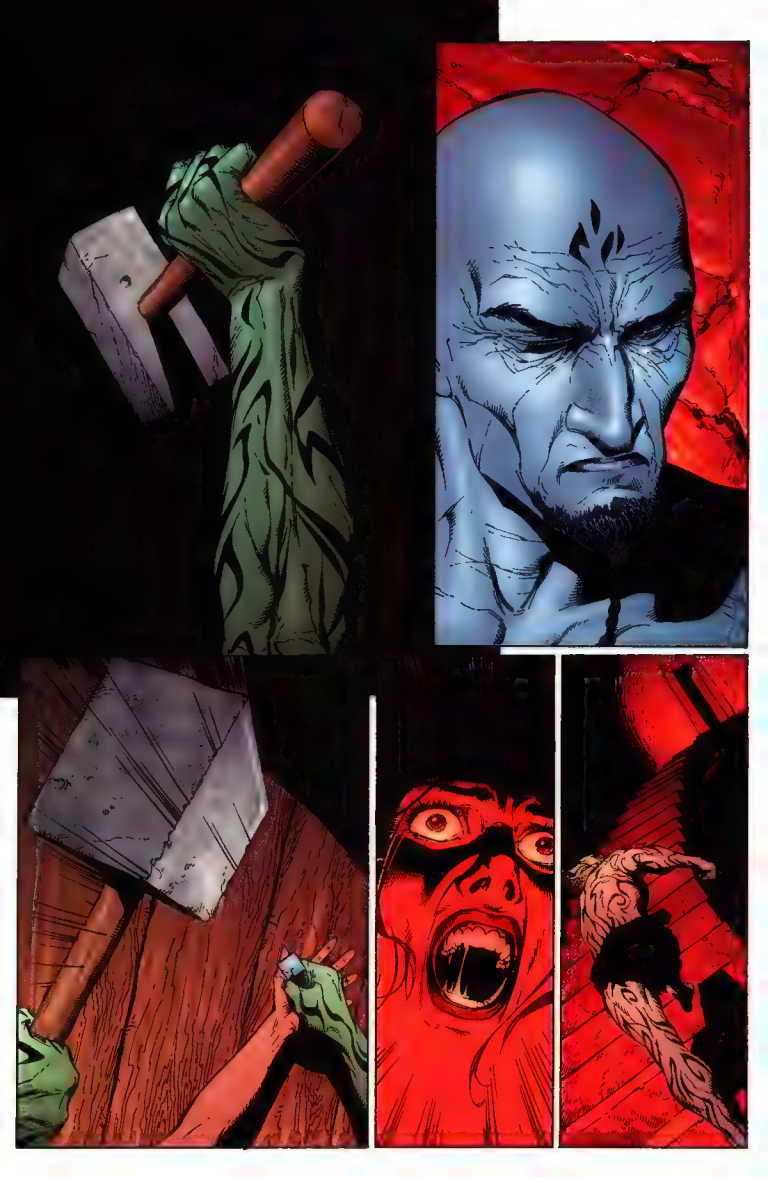
...I'M SORRY ...I'M SORRY.
...HELP ME...
...HELP ME...
I LO...
YOU DID OKAY.
I HAD TO DO SOMETHING.
BECAUSE YOU'RE A POLICE OFFICER?
BECAUSE I'M A HUMAN BEING.
THAT WAY, AT LEAST, I KNOW WHAT I'M DOING. I'M USED TO KNOWING WHAT I'M DOING. I'M USED TO KNOWING THE RULES. BUT I DON'T KNOW ANYTHING HERE! HALF THE TIME I DON'T KNOW WHAT THE HELL'S GOING ON.
THEN THERE'S HOPE.


THEN THERE'S HOPE.
SO I'LL TAKE MY CHANCES, LAUREL. WITH THE ROAD. WITH THE OTHER GUY.
AND WITH YOU.
LAUREL...
I...

I LOVE YOU.
I LOVE YOU.
LAU... RELLL? DOOOONN'T--
DONNNNN'T... GO... DON'T...
...NNNNNOOOOOOOOO...

LAURELLLL!
LAURELLLLLL!
I FORGIVE YOU, DAVID.
I FORGIVE YOU.

LAURELLLL!



LAUREL--
...NO...

...DEAR GOD, NO...

GET THE HELL OUT OF MY--
IT'S NO USE, DAVID.
THIS IS WHAT MUST BE. THIS IS THE WAY IT ENDS. THIS IS THE WAY IT ALWAYS ENDS. EVEN IF YOU COULD CHANGE WHAT IS, AND YOU CANNOT, THERE ARE TOO MANY BETWEEN YOU AND HER.
SHE IS STRONGER THAN SHE LOOKS, DAVID. AND SHE WILL NOT DIE UNTIL SHE IS GIVEN LEAVE TO DO SO.
BY YOU.
BECAUSE SHE IS HERE IN YOUR SERVICE, AND ONLY YOU CAN RELEASE HER.

YOU CANNOT STOP HER FROM DYING, DAVID.
I DON'T BELIEVE YOU. THERE HAS TO BE SOMETHING--
I DO NOT LIE, DAVID. YOU CANNOT STOP HER DEATH.
YOU CAN ONLY AFFECT HOW SHE DIES.
WHY SHE DIES.
AND WHAT HAPPENS AFTER.
SO... LET'S TALK ABOUT YOUR SOUL, SHALL WE?
TO BE CONTINUED...

www.topcow.com

midnight nation letters

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midnightnation@topcow.com

Dear Renae, Joe, and anyone else, Midnight Nation is one of the only comics that consistently gives me goosebumps. I only get goosebumps when the touch of the ineffable is shown to me on something- Music, movies, and sometimes, comics. It's that little bit of the infinite tied into something that makes it matter, makes it a little more real than anything else. In Midnight Nation, Joe has touched upon the topic of religion and theodicy in a time when those matters were on my mind. God portrayed as a bored deity who creates suffering to keep himself entertained, Angels as the first of the In-Betweeners (God didn't remember creating the angels), and Lucifer's war as a 'burn it all and start over' pseudo-compassionate battle all intrigue me. The series has continually pulled me into thinking about theology much deeper than a Sunday morning sermon. A couple of thing continues to irk me, though:

1) Lucifer was cast down for asking questions, for not conforming to God's will. Why then, do the walkers seem to have little in the way of free will, and are deprived mostly of the ability to speak? Or is the language of the damned incomprehensible to those not yet lost? Lucifer is fighting fire with fire, when it is suffering that is his cause of contention with God. Instead of helping make the world better, he wants to destroy it and make it again.

2) In the close of episode 9, David is seems mostly inhuman, his personality subverted and enveloped by the Walker's thirst for suffering. What brave new world is it that Lucifer offers if one cannot be oneself in it?

3) Even if souls are re-cycled from the point of death, that still means that more souls must be created constantly to accommodate the worlds burgeoning population. Wouldn't God be getting better at making souls able to choose Good over Evil in the millennia since man was first made? Or is that the problem, that God hasn't been improving nature, waiting for his flawed creations to make themselves better?

4) Laurel, almost certainly an Angel, has probably served God since the early stuff. In a world where the choices are servitude and damnation, how much choice does she have? I would wager that Angels are outside of the life cycle (hence existing only in-between) and many of them are getting tired of their jobs, like Laurel, and many might feel like things aren't getting better. When you've been a loyal servant for millennia, but your boss hasn't been making foreseeable progress in his mission statement, what do you do? I think Lucifer's politeness to Laurel stems from the sorrow he sees in her, that he once knew.

Midnight Nation is one of the only comics out there that prompts questions and thought like this, and I think that is a shame. Sequential Art (comics) is a literary medium, and too much of the industry is controlled by series that tell stories of who, what, and where, and how things are. Midnight Nation asks: why? I eagerly await the conclusion of this story, and look forward to the big finish of the ride that I've enjoyed from the beginning. Keep up the good work!

MICHAEL UNDERWOOD
"BOOKS ARE THE WHETSTONE FOR THE SWORD OF THE MIND."
VIA E-MAIL

1. The language of the Walkers IS understood among them and by the Other Man.

2. I think that's the point, they ARE being themselves...that is completely selfish, completely wild, and completely free. Like animals. But we'll get more explanation on that in the next issue.

3. I think you're begging the question here. Since God hasn't come forward to defend himself, I don't think we've been given his side of the story at all!

4. That is touched on a bit in this issue and next issue.

I think the nest answer I can give you is: KEEP READING!!! I'm an issue ahead of you guys plot-wise so I know what happens through 11. But even I am in the dark as to the conclusion of this book. Joe seriously has me on pins and needles along with you!!!

Dear Midnight Nation, You all rock. Laurel is an unbelievable character. It is sooo cool to finally see a strong and sexy female character that isn't totally pumped up with testosterone and silicone. Did you model her on Renae? ;)

(Editorial Note: I love you.)

The story itself is fantastic, and very poignant (which is clear by the letters you print each issue), and the art is brilliant. Awesome work--I'm totally addicted.

SINCERELY,
BRIAN BLACK

Thank you for your letter! Its great to get such wonderful letters and to see that people are affected by what we do! The kissing up part doesn't hurt either...

Dear David & Laurel: I am very glad you kept the WTC on the cover of J. Michael Straczynski's Midnight Nation #9. I found the cover quite haunting and I'm placing this comic book with my collection of 9/11/2001 memorabilia. I was shocked to hear that they were not showing the Spider-Man movie trailer, because the WTC was depicted in the clip. That's ridiculous, we need to be reminded of the beauty of the WTC and what it represented. We need to be reminded of all of the innocent lives that were lost that day. Does Hollywood want to go through all of their older movies and erase out the WTC? It's ridiculous. I'm glad you guys stuck to your guns and kept that beautiful cover! This cover being made before the tragedy is the perfect tribute. Not only is the cover beautiful, but the

whole story is tremendously done. This story really had it's foundations into reality and our day-to-day lives, as there was talk of Anthrax, the Ebola virus; mothers who drown their children and terror in the streets. This is what America and the world faces in this present reality and it really hits home on how our world has changed and how it will forever be changed after the 9/11/2001 tragedy.

PAUL DALE ROBERTS
ELK GROVE, CA

Not much I can say to that! Thanks for your eloquent letter, Paul!!

Finally issue 9 came out and it was as glorious a read as ever. Gary Frank is a god. His work stands above any artist I've seen the past ten years. He beautifully carries out Michael Straczynski's vision to a tee! The cover with the twin towers was incredibly moving.

ED SPILLANE
BRYAN, TX

A god, huh? Jesus, Gary! Wait, no...then that's rather redundant... It seems you've been hiding your deity status! I guess it makes sense that you moved to Italy, closer to the Vatican and such, eh?

"It's Christmas time, and there's no need to be afraid..." The opening line to a rather famous mid-80s Christmas single. It's Christmas Eve and I've just picked up a bunch of mags. Uppermost to read is the long awaited (finally!) issue nine of 'Midnight Nation'. Last page. My son & I go "oooooo". It may be Christmas time but we're afraid. On the whole, though, I didn't like the issue. Too wordy. Too dialogue-heavy. Still, for the overall story, it's the best title I've seen all year. Listen, I dunno your plans but I've been mentally casting the movie these past few months. It's not been as tricky as it sounds. Michael Biehn is obviously David. Laurel is... forgive me - I forget the actress' name. Remember that classy TV series from a few years ago? 'The Pretender'? Well, I'm thinking the chick that played Miss Parker would really do Laurel justice. Oh, and Lazarus? Joel Grey. For director I've gone for Alejandro Amenabar as I was blown away by his work on this year's 'The Others'. What do you think?

HAPPY NEW YEAR COWS.
ANDY SMITH.
SHEFFIELD. ENGLAND.

Why do I not know any of those names of actors?!? I need to get out more. Sigh. But really, you just wanted to get away with calling someone a Cow, isn't that right? Its ok, you can tell me the truth...you've been dying to do that, huh? See if you'd said "Cows!" with an exclamation point that would have been a friendly greeting but nooo...you chose the more sullen period for the punctuation...its so FINAL, Andy. Tsk.

As Midnight Nation draws to a close, I thought I'd take a crack at getting a letter published (hint hint hint to the wonderful and talented Renae). I love Straczynski's work - particularly these epic tales like where pieces of a puzzle are given to the reader, and you're forced to really *think* about the plot and about social/moral issues. The most dark and thought provoking so far I think was issue number 8 (as I write this now, I eagerly await to see what will happen to David and Laurel in issue 9!). Scary philosophical stuff! Also, I couldn't write a letter without congratulating the artists involved. The artwork is beautiful (although the scenes with Laurel perhaps a bit too tastefully done :) and for putting my favorite extinct avian, the dodo bird, in issue 8, you ROCK! For those who missed it, go back to the scene in #8 with creation and the void.

DAVID REILLY.
GOLD COAST, AUSTRALIA!

Caught the hint! That and the Aussie addy. G'Day mate! (Andy, see how the exclamation point works?! It's much more chipper.)

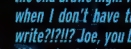
Dear Top Cow, JMS, and Everybody Else: I sucked somebody in today. Got them completely hooked on this book. Today was the last day of finals at school. Being such, I had a huge stack of comics for whenever I got finished. Today??? Midnight Nation and Violent Messiahs. Before I go further, let me add some back-story...I'd always intended Midnight Nation, even though I'd stopped with 4. I'm fairly poor, and couldn't afford it at the time. But...I decided enough was enough, and picked up #5-9 yesterday. I was VERY impressed at the later issues. It only got better. So, back to today: it was the creative writing final, and I had an hour to kill. So I started reading the whole Violent Messiahs run. My friend next to me looked at me enviously when she finished, so I gave her the Midnight Nation books (knowing she hadn't read them at all yet). She decided to start with #9...and was hooked. At the end, she just said, "What happens?" When saying I didn't know, I got a "You bastard!" She then told me of her intent to buy the rest of it when it comes out... Really, that attests to Mr. Straczynski's writing skills. Somebody could start out with the latest issue possible, knowing nothing of the rest of the story, and could read it and be thoroughly enthralled with it. Good job, guys.

MATT SABONIS
SKOKIE, IL

That's our goal...to suck 'em in!! Hook 'em and never let go! Well, with the exception of Peter Steigerwald...we ASKED him to leave politely but he insists on hanging out! (See, I used the exclamation point again to make that funny...that was a joke Peter...please don't come into my office and beat me.)

We'll see you next time in Issue #11 as the end draws nigh. What am I going to do when I don't have this letter column to write?!?!!? Joe, you better give me something else to do!!!

Next time!!



Renae Geerlings

Every week get your Moos right here. From me. I'll also be answering questions comments and other stuff, anything you want–right here in print. Just mail me at: **"ilovepeter@topcow.com"** –Peter Steigerwald

TINY PICTURE OF THE MONTH! *[This section will showcase the many personalities of the resident Cows. The pictures are small and so is the type...because I fully intend to make you go blind.]*

I know I said I'd have cliff diving pictures...but I can't find them. So here's something moderately as...ish..."interesting." RENAE GEERLINGS, our managing editor at the vibrant age of 14 headed out...not to a POISON concert...but to CHURCH! Yes, church. At least we think it's Renae, BRET MICHAELS looked about the same at this time...although he probably wasn't going to church. *(This is why you should be nice to your mother...or when you get a job at Top Cow, she'll send pictures like this to me as revenge for all the times you snuck out to go see hair bands...or to church.)*

IN RELATED NEWS... Renae has been complaining that I don't say enough nice things about her. So, here goes. We love Renae. We especially love her [redacted], and her [redacted]! She's a valued member of Top Cow, she the only one who's been able to [redacted] not to mention [redacted]. She's unique, the way she [redacted] is unparalleled. Without her we'd have to [redacted] ourselves. And trust me, from past experience, [redacted] is hard to do by yourself. Most of us simply can't. We're just too lazy. There I've said something nice...now get off my [redacted].

February 22, 2002

Current Top Cow Fooz-ball Team Champs:
Frank Mastromauro & Michael Turner
Current streak: 6 weeks
This is getting to be embarassing!

CONTESTS!

START SPREADIN' THE MOOS!

We love Top Cow, of course...it's us, after all. We want everybody to love us. We're asking your help to spread the good word of "moo." Look around your town or city, is there some way you can spread the good name of Top Cow, to get some new people interested in our books?

Does this stink of Top Cow's attempt at some free advertising. Hell yeah. But it's not exactly free, I'm going to sweeten the pot (it is my contest after all) by having 10 limited edition sets of art prints made of the Inferno covers. Each set will contain all seven covers individually numbered and signed by Marc Silvestri and other artists. These prints will be a big 13"x19" and are suitable for framing. You'll get a certificate of authenticity and everything. Now, alone, some of these things go for 50 bucks or more. That makes them worth $350 per set at the minimum...but I'm gonna give them to you, gratis...if you win.

HOW DO YOU WIN? Be ingenious. Putting up a sign in front of your house is nice and all...but I'm looking for interesting, exciting or just plain quirky and smart. Surprise me–surprise your neighborhood. Be witty, be weird, but get noticed. I'll award 2 winners each month starting in February. I'll give away the higher numbers first and count backwards from 10 with the final two sets given away in June. If you don't win, go ahead and submit again. Make us proud, support your local retailer and us! Send me photos and/or describe what you did and tell us how it worked.

Mail your entries to: *(sorry, for this one no e-mail submissions, only snail mailed entries will be accepted.)*

"Spreadin' the Moos Contest" c/o Top Cow Productions Inc. 10390 Santa Monica Blvd. #110 Los Angeles, CA 90025

NOW THE LEGAL CRAP: No purchase necessary to win. The decision of the judges are final. I am the judge. Prizes will be mailed in the month following the announcement of the winners. Void where prohibited. Taxes are the responsibility of the winner. Employees of Top Cow and their Sanctities are ineligible to win. One prize per person. Top Cow Productions or Image Comics is not responsible for lost or damaged entries. Contest is only open to residents of the United States of America, its territories and Canada. Winners will be announced in this column. Valid entries are those received prior to the 15th of the month of publication for the duration of the contest. Contest ends June 15th 2002 first deadline for entries is February 15th.

COMING SOON:

FATHOM #14 *by TURNER/O'NEIL, TURNER, SIBAL, STEIGERWALD*

UNIVERSE #6 *by JENKINS, CRAIN, GLAPION, SMITH*

TOMB RAIDER #20 *by JURGENS, PARK, SIBAL, SMITH*

WITCHBLADE #54 *by WOHL, MANAPUL, GORDER, FIRCHOW*

DAVID WOHL IS BACK!!

REMEMBER THE THRILL WITCHBLADE FIRST GAVE YOU?

Well it's back. Returning to one of Top Cow's flagship titles, Witchblade, after several years, is writer David Wohl; David helped create the character, and provided script and plot for the title's legendary first two years. Fans of the series need not wait too long to see old friends return, as well as new characters emerge. David launched his return this month by penning half of Witchblade 53, setting up next month's Witchblade 54 and the beginning of an all new storyline. Issue 55, in April, and 56 in May, sees the return of Yakuza hit-man, Tora-No-Shi, wreaking havoc in the life of Sara Pezzini. Kenneth Irons is back with new malevolent machinations and Ian Nottingham has a new weapon of great power...how will he choose to wield it and who shall he wield it for? New York is heating up again! David is joined by NEW series regular penciler, Francis Manapul, NEW series inker Jason Gorder, and continuing his masterful work from previous issues, colorist Steve Firchow.

Save up your $2.50 because you don't want to miss this!!

WITCHBLADE #54

WITCHBLADE #55

WITCHBLADE #56

AGENCY #6
(W) Jenkins
(P&I) Kyle Hotz
(C) Matt Nelson

OBERGEIST: THE EMPTY LOCKET #1
(W) Dan Jolley
(P) Tony Harris
(I) Ray Snyder

MIDNIGHT NATION #10
(W) J. Michael Straczynski
(P) Gary Frank
(I) Jonathan Sibal
(C) Matt Milla

ON SALE NOW!

APHRODITE IX #4
WOHL, LANSANG, GORDER, SMITH

FATHOM #13
TURNER/O'NEIL, SIBAL, STEIGERWALD

UNIVERSE #5
JENKINS, CRAIN, GLAPION, SMITH

FELON #3
ROCKA, CLARK, LEISTEN, NELSON

TOMB RAIDER JOURNEYS #2
AVERY, JOHNSON, LEISTER, SMITH

PAST AND FUTURE COLLIDE AS THE WRENCHING SECRET FROM JÜRGEN'S FORMER LIFE HAUNTS HIM IN WAR-TORN 2147 AMERICA.

Featuring a previously unpublished, pivotal scene.

OBERGEIST

Trade Paperback

DIRECTORS' CUT

JOLLEY~HARRIS~SNYDER

HOLLINGSWORTH~METTLER

MINOTAUR

R **RESTRICTED :** NO ONE UNDER 17 ADMITTED WITHOUT A PARENT OR GUARDIAN

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